

## Geography Alive: Stage 3 Geography (Topic 1; Unit 4)

Lesson 4: Sydney Opera House		
<p><b>Content focus:</b></p> <p>In this lesson students are introduced to the Sydney Opera House – an example of a great Australian cultural landmark. Students will explore why the Opera House is considered a national landmark and how its uniqueness is influenced by its physical setting.</p>		<p><b>Resources:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Resource Sheet 1: Photographs of the Sydney Opera House</a></li> <li>• <a href="#">Worksheet 1: Sydney Opera House</a></li> <li>• Internet access: <i>Sydney Opera House: Our Story</i> [<a href="https://www.sydneyoperahouse.com/our-story/sydney-opera-house-facts.html">https://www.sydneyoperahouse.com/our-story/sydney-opera-house-facts.html</a>]</li> </ul>
<p><b>Key inquiry questions:</b></p> <ul style="list-style-type: none"> <li>• Where is Sydney Opera House located?</li> <li>• What qualities make the Sydney Opera house a national Landmark?</li> <li>• How does the site on which the Sydney Opera House is located add to the building's character and uniqueness?</li> </ul>	<p><b>Outcomes:</b></p> <p><i>A student:</i></p> <ul style="list-style-type: none"> <li>• describes the characteristics of the Sydney Opera House that help define it a national cultural landmark and how the physical setting of the building contributes to it fame</li> <li>• explains interactions and connections between people, places and environments</li> <li>• acquires, processes and communicates geographical information using geographical tools for inquiry.</li> </ul>	<p><b>Lesson sequence:</b></p> <ul style="list-style-type: none"> <li>• <b>Step 1:</b> Display a picture of Sydney Opera House for students. Initiate a discussion to determine what they already know about the building. Explain to students that Sydney Opera House is not only Australia's most famous cultural landmark it is also one of the world's most instantly recognisable and iconic buildings. In 1956 the New South Wales Premier announced a competition to design an opera house for Sydney. Jørn Utzon had his extraordinary design were declared the winner on January 29, 1957.</li> <li>• <b>Step 2:</b> Students mark where the Sydney Opera House is located on their map. Ask students to describe the building's physical setting. How is the buildings setting (location) reflected in its design?</li> <li>• <b>Step 3:</b> Students complete independent research based on the Sydney Opera House. Students will need access to a computer and the internet to complete these tasks. Explain to students the importance of finding relevant information and reliable resources. Students will also need to reference their sources.</li> <li>• <b>Step 4:</b> Provide students with <b>Worksheet 1</b>. Ask them to work through the questions independently. Students may access the website: <a href="https://www.sydneyoperahouse.com/our-story/sydney-opera-house-facts.html">https://www.sydneyoperahouse.com/our-story/sydney-opera-house-facts.html</a></li> <li>• <b>Step 5:</b> Students can participate in a competition to design their own iconic opera house or building for Sydney.</li> </ul>